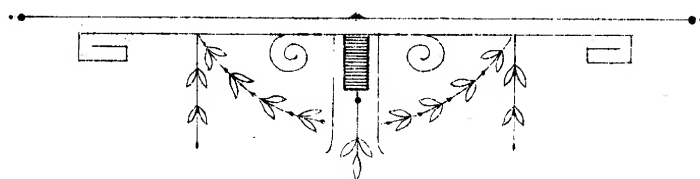


EDITION LAUDY.

Nº 164.

# Album de Salon



pour

## Violoncelle et Piano

VOL. II.

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LAUDY & C<sup>o</sup>  
8, NEWMAN ST., OXFORD ST.,  
LONDON, W.

# Evening Song.

E. van der Straeten, Op. 5.

Andantino.

Violoncello.

Pianoforte.

*dolce*  
Andantino.

*p*

*f*

*pp*

*pp*

*cresc.*

*poco rit.*

*ff*

*a tempo*  
*poco animato*

*p leggiero*

*p*

*p*

*a tempo*  
*pp ritardando*

*p*

*pp dolce*

*molto dolce*

*poco a poco crescendo al -*

*ff*

*ff*

*pp*

*f*

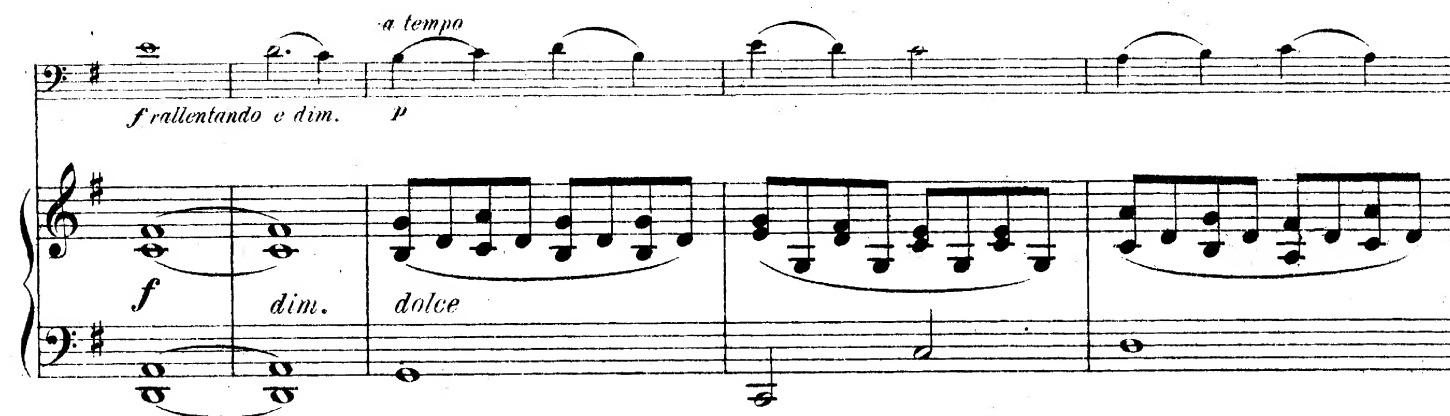
*pp*



First system of musical notation. The bass staff begins with a forte (*ff*) dynamic and features a series of triplet eighth notes. The piano staff also begins with a forte (*ff*) dynamic and contains chords and some melodic movement. The key signature has one sharp (F#).



Second system of musical notation. The bass staff continues with triplet eighth notes and includes markings for *poco rit.* and *a tempo*. The piano staff features chords and includes markings for *poco rit.*, *ff*, *f*, and *ff*. The key signature has one sharp (F#).



Third system of musical notation. The bass staff includes markings for *frallentando e dim.*, *a tempo*, and *p*. The piano staff begins with a forte (*f*) dynamic, followed by *dim.* and *dolce* markings. The key signature has one sharp (F#).



Fourth system of musical notation. The bass staff includes markings for *f*, *fz*, and *poco rit.*. The piano staff includes markings for *mf* and *p*. The key signature has one sharp (F#).

*a tempo*  
*mf poco animato*  
*mf*

*ff grave* *mf* *ff* *ritardando*  
*ff* *p* *cresc.* *ff*

*Andante.*  
*molto* *dolcissimo*  
*Andante.*  
*p legato* *molto legato e dolcissimo*

*mf* *f* *pp*  
*va*

## Evening Song.

Violoncello.

E.van der Straeten, Op.5.

**Andantino.**

Andantino.

*dolce*

*pp*

*cresc. f*

*p* *gliss.* *f* *poco rit. a tempo* *poco animato*

*a tempo* *p* *pp ritardando p* *ff*

*ff* *pp* *ff* *poco rit.* *ff* *ff* *ff rallent.*

*e dim. p a tempo* *f* *f*

*poco rit. a tempo* *mf poco animato* *ff grave* *mf*

*ff* *ritardando molto* *Andante.* *dolcissimo*

*mf*